Permit #F00019077-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019077-B **Type of Permit:** FILMING **Release Date:** 08/21/2009

Production Company UNIVERSAL NETWORK TELEVISION LLC MONK

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC

Contact Phone No. 1 818-777-0267
Contact Phone No. 2
Fax 818-866-0053
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title MONK EPISODE 811

Type of Production TV Drama

Producer Randy Zisk

Director Anton Cropper

1st AD Scott Harris

Production Manager Anthony Santa Croce

FilmL.A. Coordinator Roberto Martinez

Location Manager Lyal Holmberg
Primary Phone Mobile - 323-855-4581
Secondary Phone Office - 323-956-2600

Location Assistant Janet Harold
Primary Phone Office - 323-816-4223
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00019077-B	**Location Manager**	Lyal Holmberg
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 323-855-4581
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	Office - 323-956-2600
Production Title	MONK EPISODE 811		

Location Address 420 Lorraine Blvd, Los Angeles, CA, 90020

Location Names

Location Type Private Residence

Location Description

Prep Dates 8/20/2009 - 8/20/2009 07:00 - 17:00

Film Dates 8/20/2009 - 8/20/2009 17:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities 2 minute intermittent traffic control (except 0700-0900 hrs & 1500-1900 hrs); Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Equipment vehicles kept overnight in posted area on S/S 4th St., Windsor Bl - Irving Bl, departing on 8/21 between 0700-1000 hrs; Light tree trimming in front of 420 s. lorraine;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note COMMUNITY SURVEY MUST INCLUDE ALL POSTED AREAS AS WELL

Coordinator Note PRODUCTION COMPANY MUST CONTACT H.O.A REPRESENTATIVE MIKE CORNWELL AT 310 387 9248

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Coordinator Note NO EXTENDED ITC PER LT. GARVIN. 2MIN ITC DURING NON RUSH HOURS ONLY.

Coordinator Note 1ST FILM LA MONITOR REQUIRED AT 06:00 AND 2ND FILM LA MONITOR REQUIRED AT 17:00

Coordinator Note RIDER A RELEASES LOCATION AND COLLECTS FEES. NO CHARGE RIDER.

Coordinator Note Rider B adds equipment vehicles parked overnight on S/S 4th St activity
Company must cone off areas where equipment vehicles are left overnight with security for safety
May not move or work out of equipment vehicles from 0100 - 0700 hrs

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paramount Studios

Crew Parking
Location Type : Private Parking Lot
Street : Paramount Studios

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT